Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured covers/ Couverture de couleur
- ☐ Covers damaged/ Couverture endommagée
- ☐ Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée
- ☐ Cover title missing/ Le titre de couverture manque
- ☐ Coloured maps/ Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)
- ☐ Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur
- ☐ Bound with other material/ Relié avec d'autres documents
- ☐ Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- ☐ Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

- ☑ Coloured pages/ Pages de couleur
- ☐ Pages damaged/ Pages endommagées
- ☑ Pages restored and/or laminated/ Pages restaurées et/ou pelliculées
- ☑ Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées
- ☐ Pages detached/ Pages détachées
- ☑ Showthrough/ Transparence
- ☐ Quality of print varies/ Qualité inégale de l'impression
- ☐ Includes supplementary material/ Comprend du matériel supplémentaire
- ☐ Only edition available/ Seule édition disponible
- ☐ Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/ Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

☑ Additional comments:/ Commentaires supplémentaires: [Printed ephemera] 1 sheet (verso blank)

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
				✓							

POPULAR CONCERT!

INSTITUTE HALL!

GRAND GALA NIGHT.

LAST CONCERT!

Friday, July 12th, 1861.

MADAME ANNA

BISHOP

In compliance with a request from many residents of St. John, consequent upon the stringency of the "TIMES," MADAME BISHOP has consented to give one

Farewell Concert,

Making the Price of Admission 25 Cents.

A choice selection of SONGS and BALLADS of all Nations will be sung, making this Concert the most attractive of any given; assisted by

MR. A. SEDGWICK,

from London and New York, and

MASTER CHARLES SEDGWICK!

The Wonderful Juvenile performer on the English Concertina.

PROGRAMME.

PART I.

1. INTRODUCTION.—Piano Forte, "La Danse des Paysans Russes," . ASCHER.
MR. A. SEDGWICK.

2. CAVATINA—"Oh! luce di quest' Anima," from Linda di Chamouniz, DONIZETTI.
MADAME ANNA BISHOP.

3. FANTASSIA—English Treble Concertina—introducing Scotch Airs. G. CASE,
MASTER CHARLES SEDGWICK.
Whose performance on the above instrument has been received with unbounded applause throughout the United States and the Canadas.

4. BALLAD—"Home, Sweet Home," . . . . . BISHOP.
MADAME ANNA BISHOP.

DISCRIPTIVE COMIC SONG—"Mrs. Watkins' Evening Party." . . J. L. HATTON
MR. A. SEDGWICK.

6. BALLAD—"Oft in the Stilly Night," . . . . STEVENSON.
MADAME ANNA BISHOP.

7. SOLO—English Concertina.—Brilliant Variations on the National Anthem.
"ROLE BRITANNIA," . . . . . DROURT.
As performed by him upwards of 1000 times, at the principal Concerts in London.
MR. A. SEDGWICK.

8. ENGLISH SONG—"The Dashing White Sergeant," . . . BISHOP.
MADAME ANNA BISHOP.

PART II.

1. THE CELEBRATED ARIA—(Sung by Catalani,) "Gratias agimus tibi." GUGLIELMI.
MADAME ANNA BISHOP.

CONCERTINA OBLIGATO.
MASTER CHARLES SEDGWICK.

2. BUFFO SONG—"The Merry Little Fat Man." . . . . BLEWITT.
MR. A. SEDGWICK.

3. BALLAD—"John Anderson my Jo."
MADAME ANNA BISHOP.

4. GRAND DUO BRILLIANTE, William Tell—introducing the principal themes from the Overture arranged for these instruments from the full Orchestral Score by A. SEDGWICK. } ROSSINI.
ENGLISH AND TREBLE CONCERTINAS.
THE SEDGWICKS.

5. BALLAD,—"The Beggar Girl," (sung by Mrs. Bland, in London, one hundred nights, sixty years ago.)
MADAME ANNA BISHOP.

6. SONG OF THE SKYLARK, ... FOSTER.
MADAME ANNA BISHOP.

7. THE CELEBRATED AMERICAN SONG—"The Flag of our Union," Sung with the United States Flag, (by desire.) Written by G. P. Morris, V. WALLACE.
As sung for one hundred consecutive nights, in New York, with unbounded success, by
MADAME ANNA BISHOP.

To conclude with the National Anthem, GOD SAVE THE QUEEN.
The audience is respectfully invited to join in the chorus.

Admission to all parts of the Hall, 25 Cents.

Doors open at 7 1-2 o'clock, Concert to commence at 8.

Tickets at the Book and Music Stores, and the Hall.
The Piano used is from the Photographic Rooms of Messrs. Bowren and Cox, King St.
Copies of Stephen Massett's Song, "Our Good Ship Sails To-night," can be had at the door. Price 25 cents.